WBAI
Folio

from the
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WBAI 99.5 FM

October 1995 **Folio**

William Kunstler
1919-1995

REPORT TO THE LISTENER

Valerie van Isler, General Manager

photo by Valerie van Isler

WBAI REACHES OUT TO THE WORLD ... IN THE SERVICE OF PEACE
October begins the new year for WBAI and we are starting it by... reaching for the stars.

The picture on this page is the very first WBAI satellite dish in the station's 35 year history and we installed it in September as a special part of our 1995 Equipment Campaign. This important project which began last fall had one abiding goal—to serve our listeners better by upgrading our ancient/failing studio equipment and putting the new technology at the service of the people.It will bring the station into the new communications age and we expect to complete the work in the next few months. Another part of this overall project has been the installation of our national inter-connection called ISDN phone lines which link all five Pacifica stations in New York, Washington, Los Angeles, San Francisco and Houston in a true network for peace all across the country. Later this year, we will install another satellite called the KU band and this will allow us to connect to many other community stations around North America. In this age of mega-media mergers, WBAI and the Pacifica stations are building on our own strengths by creating an alternative network for real news and information, honest and unfettered by corporate interests and commercial constraints—all in the service of peace and justice as part of the Pacifica tradition..

Through your extraordinary generosity as a member of WBAI this year, we have raised almost $200,000 to renovate and rebuild our broadcast studios and put in new equipment for the first time in over two decades. This includes a state-of-the art broadcast console; a new telephone system so that we can hear you and you can hear us; microphones, new recorders and tape machines, and all the things that will help improve our production work and program service to our audience.There are many other changes going on as well— we are working on increasing our master signal outreach so that more people can receive a clearer and more powerful signal from WBAI at 99.5 FM. None of this would have been possible without your generous financial support this past year & we thank you again for every donation which helped fund these projects.

Among some of the other changes are the introduction of several new programs and voices in our broadcast schedule as you will see in this issue of our Folio. We are trying to bring you the very best in alternative broadcasting—so stay tuned for new programs by Dr. Helen Caldicott, a world famous scholar and activist who will host a new program on the environment and a new series by Jerry Brown, former governor of California who will talk about everything. Our roster of outstanding producers like *Wake Up Call* with Amy Goodman & Bernard White, Prof. Michio Kaku of Explorations, Utrice Leid of Talkback! and many others will be producing even more outstanding programs—thanks to you as a member of WBAI community radio in New York.

And don't forget to join us on October 21 and 22 for our Health Fair at Columbia University.

New Programs

Helen Caldicott

every Monday at 8pm

Jerry Brown

We The People
Weekdays at 7pm

Julianne Malveaux

every Weekday at 2pm

See program changes on the next page and the new programming grid

Programming Changes

Samori Marksman, Program Director, Explains Our New Changes

In keeping with our stated goal of broadening the station's listenership base through stronger programming, we've entered another stage of changes. We believe these changes will continue the pattern of growth and development (in audience, income, and in communication of the Pacifica principles) which we've been experiencing over the past 18 months. These program changes are the first part of a three part transformation of our schedule, and will be followed by further changes, which will take effect between now and December. We're confident the new schedule will enhance the station's ability to fulfill Pacifica's social mission.

As most of us already know, consistency is one of the essential pillars of program development and audience growth ... consistency of host, production material, production quality, scheduling, etc. You'll hear that quality, we believe, in the work of several new programs which will begin this month, introducing not only new producers and voices to our air, but also new program concepts. These programs which will extend our outreach to new communities and ultimately broaden our base. Every weekday at 2:00 p.m., Dr Julianne Malveaux, an economist whose daily program is now aired on the other four Pacifica stations, will provide her insights. Weekdays at 7:00 p.m., former California governor and committed activist Jerry Brown, will present a live show, with guests and call-ins, *We The People*. Monday night at 8:00, we're especially proud to present Dr. Helen Caldicott, physician, environmentalist and peace activist, who has inspired our audience as a guest in the past. Her show will be part of an expanded science and technology strip across the week. Each of these producers has contributed a description of their new shows that you can read in the next few pages.

Many shows have changed their times. *Behind the News* will now air weekdays at 5:00 p.m.. We will be hearing on Wednesdays from political economist, author and lecturer Dr Michael Parenti. Additionally, veteran East European and former Soviet Union specialist, William Mandel, will be part of this new lineup, as will Laura Flanders, Phyllis Bennis, and Doug Hemwood. So too will be economist Dr. Emillio Pantajos, of the University of Puerto Rico, who will deliver a weekly report on Latin American and Caribbean economic and political developments. Friday's *Behind the News* will focus on Latin America and the Caribbean. Check the next page and the programming grid in the center of *Folio* for more details of sched-

ule changes.

Arts programming remains an essential part of our schedule, but many shows have changed times. We've set aside a block from 10-11:30 weeknights to consolidate the best of our arts programming, including the magazine and *Shelf Life* that had been on in the afternoon. New York is an arts capital; it is essential to WBAI that we provide vibrant coverage of the arts and the best of performance. Mike Feder, who's been hosting *Hardwork* for several years, will now host a new program (really a "reinvented" version of the old) which will focus almost exclusively on literature, with live shows from location. Feder will now go from 11:00 a.m. to noon on Sunday.

It will be followed by *Beyond the Pale*, hosted by Jews for Racial and Economic Justice (JFREJ), which had been on Wednesdays. The remainder of Sunday afternoon will have a Latin emphasis, beginning with Santiago Nieves's *Latino Journal*. That show will be followed by Nancy Rodriguez (who's been an award winning producer of Latino music programs over the years) and Chico Alvarez's *Third World Gallery*, which is a brilliantly crafted program — spanning the origins and evolution of Latin music in various forms and 'cultures.' (See the *Folio* listings alongside Sunday for his exciting series on *South America's Africa*.) *Con Sabor Latino* will be going off the air.

In the next stage of the programming changes, there'll be additional changes in arts oriented programming, much of which will now be in the evenings and the weekend. Saturday and Sunday programming will be 'opened up' to include new programming to reflect the cultures of the vast Caribbean, international Muslim and (continental) African communities presently resident in the tri-state area. Stay tuned for details.

Some fine producers have lost their regular slots, but remain valued members of our community. Some will return on a regular basis as the programming develops, while we hope that others can contribute through specials or pieces produced in other shows. These producers have done great work at WBAI, and we hope will continue to do so.

We're confident the new schedule will win your favor. Please listen to the new shows, and give them both a first hearing and a chance to grow on you over time. See if the new timeslots do a good job of serving your needs and lifestyle. Then, after a few months, write us and let us know what you think. None of these changes are "set in stone", and like all programming will be reviewed. We think these changes will allow us to do a better job of promoting the principles for which Pacifica was founded— understanding of our many cultures, combating prejudice, providing the tools for the promotion of peace and justice. We also hope that an increased audience will broaden our financial support. We need fiscal stability to maintain our autonomy as the government cuts back funding. You, our listeners, have been very generous; this has given us a strong base. We hope now to build on that base and support, and to serve you better.

New shows— New times for old shows

Throughout the week:

2-3:00 p.m. **The Julianne Malveaux Show**
Now at a regular time

3-5:00 p.m. **Talkback!**
Utrice Leid & Santiago Nieves now at an earlier time

5-6:00 p.m. **Behind the News**
Samori Marksman at an earlier time

7-8:00 p.m. **The Jerry Brown Show**
This show has been a big hit in California

10-11:30 p.m. **Arts**
We're producing exciting radio in this slot

11:30-midnight **News Rebroadcast**
A time change to open space for arts programming

Monday

8-9:00 p.m. **Helen Caldicott**
An inspiring peace & environmental advocate

Tuesday

10-noon **Afrique**
Diabel Faye joins the morning music lineup

1-2:00 p.m. **Grey Panther Report** *alternates with* **Health Action**
New days and times

8-9:00 p.m. **Off the Hook**
Emmanuel Goldstein shifts from Wednesday

9-10:00 p.m. **Housing Notebook**
A later time

Saturday

2-3:00 p.m. **Radio Bandung**
The voice of Asia and the Pacific

7-8:30 p.m. **The Underground Railroad**
J Smooth on Saturday night

Sunday

11:00 a.m.-noon **Hard Work**
Starts earlier

Noon-1:00 p.m. **Beyond the Pale**
The progressive Jewish radio hour

1-2:00 p.m. **Latino Journal**
At an earlier hour

2-4:00 p.m. **Nancy Rodriguez**
An award-wining music producer returns

4-6:00 p.m. **New World Gallery**
Chico Alvarez switches from Saturday to Sunday

6-7:00 p.m. **Sunday Evening News**
Now, a full hour

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Helen Caldicott – Monday at Eight

Dr. Helen Caldicott, whom we profiled in last month's Folio, will be transferring her base from Australia to New York City for the coming year. WBAI is fortunate to be able to broadcast her views. Dr. Caldicott will host a new program, starting October 2nd, every Monday evening at 8 pm. Here are Dr. Caldicott's visions, plans, and projects for her stay in New York.

Dr. Caldicott's vision for WBAI

My vision for the show is to take Rush Limbaugh on full frontal. We need someone who is as provocative, from the perspective of the truth, as he is from the perspective of not telling the truth. He represents power and control and corporate greed, and I want to represent the children of the planet and the other creatures of the planet.

Limbaugh started off very small—a tiny radio station. By word of mouth he got big. By word of mouth Pacifica will get bigger, and also we can drop into 400 radio stations across the country if they pick it up. If it's meaty and provocative enough that will happen. Then we can lead the true American revolution towards a situation where American people run the country and the corporations do not, where the people rise up and say "That's enough. Our tax dollars are not going to the Pentagon any more: they're going for free health care, free education, housing, mass transit and not for their greedy ends."

At home in the U.S.

I feel very much at home here—more at home here politically than in Australia. Australians are still very sexist. If I speak, they say "Who do you think you are; shut up; you're a woman." In Australia we cow-tow to the men and we flirt. I stopped doing that when I came here and I won't do it anymore, so I don't fit back home. I fit here politically and I like it here.

What we'll talk about

First, I'll do a news round-up. I plan to read the Australian papers as well as the American papers and get the spin from Australia, which is very different from here. I'll give my commentaries and then people can ring me up and talk about it. Sometimes we'll play a recent speech of mine.

There's so much to talk about. We'll never run out of subjects. We'll talk about the environment, but then we'll talk about why the environment is being buggered up, and that gets you into corporations and politics and that's big time and then we'll talk about who controls this country then we'll talk about the media then we'll talk about television and the impact upon family life and children's development then we'll talk about the control of the media and analyze who actually does control it then we'll talk about advertising and what it means to the future life of the planet. Then we'll talk about society in general and how it can be kind and compassionate not cruel and greedy. We'll talk about maldistribution of wealth, not just in this country, but this country reflects the rest of the world. And then we'll talk about the status of women in the world and how women need to rise up and use their power. Beijing's important but it doesn't go nearly far enough. And we'll talk about children and why they feel they have no future and we'll talk about the impact of Hollywood and what it's doing to the cultural systems of the planet. I also want to talk about my spiritual journey and how that's helped me enormously.

Projects in New York

I plan to be in New York City for a year, writing a book called "Healing with Feeling" about alternative healing as opposed to the traditional western medical thing. I'll also be teaching a course at The New School this fall called "The Media, Global Politics, and the Environment." I want to do a case history of Rupert Murdoch for this course.

Wendy Perron,
who edited this interview with Helen Caldicott, is a WBAI arts producer who contributed the *Dance on Film* section to our September film tribute.

Julianne Malveaux –
Weekdays at 2:00

Listeners comment about

The Julianne Malveaux Show

What some listeners are saying...

"I think the format is excellent...and the number of guests that you get in is just fantastic. Keep up the good work!
Keith from Fairfax, Va

"I find your show quite stimulating. It's something I anticipate daily, because you really bring some excellent viewpoints and guests to the show.
Godfrey in Washington, D.C.

"I think you have a wonderful show, and you bring a lot of intellect to things that are happening right now.
Ron in Silver Spring, Md

"You have been the voice of reason.
Sharon in Silver Spring, Md

Julianne Malveaux is a lively and provocative economist with a Ph.D. from MIT. She hosted Pacifica's special series earlier this year on *One Hundred Days of Congress*–and began her own show produced by Pacifica in Washington. Her show will now be in a regular timeslot weekdays at 2:00 p.m. She told *Folio:*

"I'm really excited to be heard on WBAI in New York! This is a really big market, and an important one. New York is the heartbeat of the country in terms of economic and political news, as well as art, cultural, and international trends. I'm very glad WBAI chose *The Julianne Malveaux Show* and hope we'll have as active a dialogue with the WBAI listeners as we have had with our other listeners across the country. We hear from listeners via email and regular mail. We hear a lot of great program ideas and suggestions for guests from our listeners. I hope that the WBAI audience becomes a part of that conversation.

In the next several months we are planning on more extended conversations with our guests. Sometimes the guests are on for only 15 minutes, but we can get a lot more information with the in-depth interviews. We plan to feature guests like Marian Wright Edelman of the Children's Defense Fund and member of the Congressional Black, Hispanic, and Women's caucuses. We have had many members of congress on the program and expect quite a few more to appear in the future.

We'll continue to look at the engaging political issues of the day, and we'll continue to look at the 104th Congress. We'll bring guests on the show who can talk about the costs of 'balancing the budget.' We'll look at the issues that are shaping the upcoming presidential election. We've had a number of guests involved with third parties and will continue to look to them for another perspective."

Jerry Brown – Weeknights at 7:00

Jerry Brown told *Folio:*

"This is a wonderful opportunity that I'm really grateful for. Being in NY makes the juices flow. I like being on the air over WBAI because (with Northern California San Francisco Bay area) New York is **the** creative arena. I'm looking forward to the creative marriage between Oakland and the NYC area. During my last two visits to New York, I was able to broadcast from WBAI and meet some of the people there. WBAI people have a lot of radio knowledge, which they shared with me.

We the People will clarify the issues that are swept under the rug by the mainstream media. This is not only radio but is community involvement, we not only intend to expose the phonies, clarify the deceptions by the government and the political class that is running America into the ground. We are also going to highlight the activists, local heroes in the cities that are making a difference and who when mobilized together can really change the awful direction the society is running in."

Discussing the art of radio (or is Amy giving the governor some advice on fundraising?), that's Jerry Brown with WBAI Program Director Samori Marksman & News Director Amy Goodman. *Photos by Dave Burstein*

Further Information About a Death in South Carolina

the manner of death must be judged as homicide.
Dr. Chris Sperry, consulting pothologist

We at WBAI were horrified to learn of the July death at the hands of security guards of Douglas Fischer, the son of *Wake Up Call* producer Erroll Maitland. The story was covered on our air, in many newspapers both here and in Carolina, and in last month's *Folio.* This month, Errol returned to South Carolina for a memorial service. Daa'iya Lomax and the WBAI news reported Errol's comments:

The community took it upon themselves to have a processional to the Best Buy, where we took flowers and live plants, in memory of my son. A vigil and news conference was held at the spot where Douglas Fischer took his last breath. There is a tradition in the African American community and the African community that the dead are alive as long as we remember them, as long as we call their names. A cross section of people in South Carolina, including the Spartanburg branch of the NAACP, 45 Baptist ministers and many others, have expressed their dismay at the public officials and the racist statements that they have made.

While the coroner asserted that my son deserved to die, Dr. Chris Sperry wrote: "As the action of others as evinced by the struggle, restraint and application of asphyxial force directly contributed to the death of Douglas Fischer the manner of death must be judged as homicide." Best Buy made a call to 911 stating that they had my son in a headlock, that they had him on the ground, that he was making nice for them, then that he had expired.... **Contributions should be sent to The Douglas Fischer Justice Project, 245 Eighth Ave, Suite 393, N.Y. N.Y. 10011**

WBAI-Pacifica Radio presents

Our First Annual

Health Fair

Saturday and Sunday, October 21 and 22

at Columbia University's Ferris Booth Hall
Please join us for this 2 Day Health Forum featuring

Special Guests:

Gary Null — Host & Producer of the *Natural Living* program on WBAI
Author of many books on health, nutrition, and alternative medicine

Dr. Helen Caldicott — Physician and environmental specialist. Author of *If You Love this Planet* and *Nuclear Madness*

Professor Michio Kaku — Host/Producer of *Explorations—Science & Peace* Nuclear Physicist at the City University and author of *Hyperspace*

Jo Willard — Host & Producer of WBAI's *Natural Hygiene* program.
Well-known health activist and editor of the *Natural Hygiene* journal

Other invited speakers include: Congressman Major Owens, Doctor Helen Trias-Rodriguez, John Harris, Dr. Martin Feldman, & many more.
For ticket information, please call WBAI at 212-279-0707
Please come to our new Health Fair and join us at the WBAI Thanksgiving Concert on the Holiday weekend in November, 1995

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MONDAY

6:00 **Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **All Mixed Up** cutting-edge music & symbiotic commentary with Peter Bochan

Noon **Natural Living** with Gary Null

1:00 **Talk Moore** with Marjorie Moore

2:00 **Julianne Malveaux**

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Helen Caldicott**

9:00 **Circle of Red Nations** Native American news and analysis with Gustavo Raven Silva

10:00 **Arts**

11:30 **WBAI News Rebroadcast**

Midnight **Investigations** with Andrew Philips incorporating Soundscapes: Explorations in Radio, Sound & Music

1:30 **Person to Person** with Toni Short & Michael G. Haskins

3:30 **Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

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Studs Turkel visits Bernard White
photo by Amy Goodman

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Friday	November 10	6 to 10 p.m.
Saturday	November 11	12 to 6 p.m.
Sunday	November 12	12 to 5 p.m.
Friday	November 17	6 to 10 p.m.
Saturday	November 18	12 to 6 p.m.
Sunday	November 19	12 to 5 p.m.

Special Feature— Large display of political cartoons from
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On **Sunday, November 19th**, 1995 at 3 p.m., prominent speakers will discuss the subject of

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TUESDAY

6:00 **Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **Afrique** with Diabel Faye

Noon **Natural Living** with Gary Null

1:00 **Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis

alternates with

Gray Panther Report with Lydia Bragger

2:00 **Julianne Malveaux**

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Off the Hook** with Emmanuel Goldstein, our resident technopunk

9:00 **Housing Notebook** with Scott Sommer

10:00 **Arts**

11:30 **WBAI News Rebroadcast**

Midnight **Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg

alternates with

Weaponry Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe

1:30 **Weaponry** continues (alternate weeks) or begins (after **MORC)**

3:30 **Punk & Hardcore** with Susan Brown

alternates with

'Nuff Said!

10/10 Can Ed Menje and Ken Gale boil down a 31 year writing and editing career into two and a half hours? "Rascally" Roy Thomas, the second editor-in-chief of Marvel Comics, Conan writer supreme, and first fan-turned-pro will be our guest

10/24 Halloween approaches, and so "Creepy" Ken Gale, and "Eerie" Ed Menje will plumb the deep dark depths of horror comics. Join us in spirited discussions, and we'll see who we can scare up to join us.

Kathy Davis, a producer of *Health Action,* now heard alternate Tuesdays at 1:00 p.m.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6am	Wake Up Call Amy Goodman & Bernard White Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Liam Skilling, Harriet Tanzman				Friday Morning Show Laura Flanders Hesou Coue Matthew Finch & others	Hour of the Wolf (cont)	Talk! in the Morning (cont)
7							
8						As I Please Simon Loekle	Through the Opera Glass Regina Fiorito-Sokol
9					Counterspin FAIR	Any Saturday David Rothenberg	
10	Morning Music All Mixed Up Peter Bochan	Afrique Diabel Faye	Mother Lode Victoria Starr	Shocking Blue Delphine Blue	This Way Out		Here of a Sunday Morning Chris Whent
11						Lunchpail Paul Gorman	Hard Work Mike Feder
noon	Natural Living with Gary Null					Natural Hygiene Jo Willard	Beyond the Pale: The Progressive Jewish Radio Hour JFREJ Esther Kaplan Marilyn Neimark
1	Talk Moore Marjorie Moore	Grey Panther Report Lydia Bragger --- Health Action	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Latino Journal Santiago Nieves
2	The Julianne Malveaux Show					Radio Bandung Veena Cabreros-Sud Amy Chen Lawrence Chua Joung Yoon Lyn Wesley Macawili	Nancy Rodriguez
3	Talkback! Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Stay tuned	
4							New World Gallery Chico Alvarez
5	Behind the News Samori Marksman					Liquid Sound Lounge Jeannie Hopper	

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6pm	The WBAI Evening News					Liquid Sound Lounge cont.	Sunday Evening News
7	We The People Jerry Brown					The Underground Railroad J Smooth	The Gay Show --- Outlooks
8	Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred . Herschkowitz		Women's Programming
9	Circle of Red Nations	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		Golden Age of Radio Max Schmid	Emanations Bernard White Ulysses T. Good Mahmoud Ibrahim Errol Maitland Sylvester Wallace John Harris
10	Arts				Jazz Sampler Bill Farrar	Morning Dew Lance Neal	
11	News Rebroadcast						Just Jazz Kim Santos
mid	Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg --- Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Stolen Moments Mahmoud Ibrahim
1							Carrier Wave Sidney Smith --- Back of the Book R. Paul Martin
2	Person to Person Toni Short Michael G. Haskins	Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Stevie Debe	Let 'em Talk Paul DeRienzo Fly				
3					Light Show Crazy A Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Every-thing Old is New Again David Kenney
4	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown --- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas 1st Sun Cosmik Debris	

WEDNESDAY

6:00 **Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?

Noon **Natural Living** with Gary Null

1:00 **The Positive Mind** informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW

2:00 **Julianne Malveaux**

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Explorations** science and peace issues with Dr. Michio Kaku

9:00 **The Personal Computer Show** informative industry interviews and call-in discussions with Joe King and cohosts Hank Kee & David Burstein

10:00 **Arts**

11:30 **WBAI News Rebroadcast**

midnight **Earthwatch** commentary and analysis with Robert Knight

1:30 **Let 'em Talk** eclectic conversations with Paul DeRienzo and Fly

3:30 **Niteshift:** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change

Everyone is welcome
to the meetings of the

WBAI Local Board

all listeners are invited to attend, and to participate in the public comment session at the close of the meeting

Thursday,
October 19
7:00 p.m.

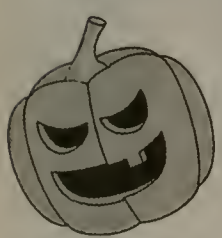
(featuring station planning and the role of the local and national boards)

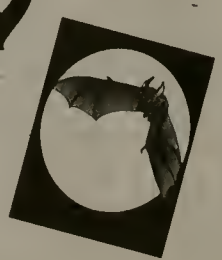
Thursday,
November 16
7:00 p.m.

At
WBAI, 505 Eighth Ave (35th Street)
22nd Floor

Don't Miss
WBAI's 3rd Annual

HALLOWEEN PARTY





Saturday
October 28
9p.m.-2a.m.
at Charas
605 East 9th
(between Aves. B & C)
$10 Donation (212)279-0707 for info

An Evening with

Thich Nhat Hanh

Monday, October 9th, 7 p.m.
Cathedral of St. John the Divine
1047 Amsterdam Ave at 112th St.
Wheelchair accessible

Vietnamese Zen master, poet, and peace activist Thich Nhat Hanh shares with us his peaceful presence, wisdom and practical mindfulness exercises — for the transformation of suffering and cultivation of joy and social responsibility in our daily lives.

Sponsored by the
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and The N.Y. Open Center.

Tickets are $15.
Seniors/students $10
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For telephone ticket purchase call
CityTix (212) 581-1212.

For purchase at the Cathedral and mail order, call the Cathedral Box Office (212) 662-2133.

THURSDAY

Holly Horne, answering the phones during our September Membership Drive. WBAI thanks all the volunteers who helped out

Ken Nash, host of *Building Bridges*, Thursday at 9:00 p.m., will lead our coverage of the AFL-CIO convention in New York

Free!

Carnegie Hall Theater Films

Plus

Half-price Dining

See

Concert/Theater Club

See Inside Back Cover

6:00 **Wake Up Call** breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **Shocking Blue** with Delphine Blue

Noon **Natural Living** with Gary Null

1:00 **Walden's Pond** Shelton Walden

2:00 **Julianne Malveaux**

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown except 10/26, replaced by AFL-CIO convention report

8:00 **Building Bridges: Your Community and Labor Report** explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg

10/19 A preview of next week's AFL-CIO Convention and the related Full Participation Conference for women and people of color coming next week

10/26 7-9:00 p.m. *AFL-CIO Convention Coverage* or *Will the Federation Strike Back?* The AFL-CIO Convention taking place in New York City on October 23-26 will witness the first contested election in the labor federation in almost 100 years and, hopefully, the most open discussions since the CIO split from the AFL in 1935. Lane Kirkland has been forced from the Presidency and former Secretary-Treasurer Tom Donahue has been interim President since August. Donahue is, in turn, being challenged by an insurgent slate headed by Service Employees President John Sweeney, Mineworkers President Rich Trumpka, and AFSCME VP Linda Chavez Thompson.

Modest change has already commenced. Donahue's platform makes many commitments similar to Sweeny's demands, such as taking over Sweeney's platform planks on devoting increased resources to new organizing and political action. Minority inclusion is being highlighted at a pre-Convention Conference of labor groupings of women and people of color on October 20, 21, and 22. While hardly radical, such movement seems monumental compared to the prior decline and virtual invisibility of the national federation. Such movement also creates an opening for discussion of national labor policy, which we will undertake during this Conference Wrap-up

9:00 **Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised

10:00 **Arts**

11:30 **WBAI News Rebroadcast**

midnight **Radio Unnameable** with Bob Fass

3:30 **Crosstown Traffic** "Have you ever been experienced?" Check out the "60 minutes of progressive music" with Gregory Amani & Lace. From artist tributes the first week in every month to live performances; from cutting edge interviews to bustin' phat beats; from Hookes to Hendrix to Hami, we've got the brand new flava for your ears. E-mail us at cttraffic@WBAI.escape.com

FRIDAY

6:00 **The WBAI Morning Show** Thank Ganesh it's Friday. Laura Flanders, Hesu Coue, Matthew Finch & others

9:00 **CounterSpin** with FAIR's Laura Flanders & Janine Jackson

9:30 **This Way Out**

10:00 **Shocking Blue** with Delphine Blue

Noon **Natural Living** with Gary Null

1:00 **Healthstyles** with the WBAI Nursing Network

2:00 **Julianne Malveaux**

3:00 **Talkback!** with Santiago Nieves

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

7:00 **We the People** with Jerry Brown

8:00 **Home Fries** live radio with Fred Herschkowitz. Comedy, music, Call-ins

10:00 **Jazz Sampler** with Bill Farrar

Midnight **The Midnight Ravers** thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes

alternates with

Midnight **The Creative Unity Collective Show**

3:00 **Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury, Crazy A & Evan Ginzburg, editor and publisher of Wrestling Then and Now

5:00 **Hour of the Wolf** readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Santiago Nieves, host of Friday *Talkback!* now on at 3:00 p.m., as well as *Latino Journal*, now on Sundays at 1:00 p.m.

BRECHT FORUM

New York Marxist School ● Institute for Popular Education ● Language Classes

Classes Beginning in October

Gramsci & the State
Benedetto Fontana: Tues, 6-8pm, 4 sessions beginning Oct 3

African Americans: Law and Morality
Don Quinn Kelley: Weds, 6-8pm, 4 sessions beginning Oct 4

Understanding Nuclear Radiation
Joe Shapiro: Weds, 6-8pm, 7 sessions, beginning Oct 4

Marx: A Sampler
Randy Martin: Thurs, 6-8pm, 4 sessions beginning Oct 5

Shakespeare, Brecht & History
Annette T. Rubinstein: Thurs, 6-8pm,, 6 sessions beginning Oct 5

Democratic Struggles in the Industrializing United States, 1877-1917
Marvin Gettleman: Tues, 6-9pm, 8 sessions beginning Oct 10

122 West 27th Street, 10th Floor, New York, NY 10001
For complete schedule, call: (212) 242-4201

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● BE EMPOWERED ●

SATURDAY

Russell Means, above,guest on *Circle of Red Nations*
photo by Gloria Means

Cassandra Perkins, below, director of the WBAI Crafts Fair, reminds you to mark your calendars to do your holiday shopping at the Fair, December 8-10th and 15-17th

7:00 **As I Please** with Simon Loekle

8:30 **Any Saturday** with David Rothenberg

10:30 **Lunchpail** live radio with Paul Gorman

Noon **Natural Hygiene** with Jo Willard

1:00 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor

2:00 **Radio Bandung** bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global

3:00 **Stay tuned**

5:00 **Liquid Sound Lounge** cartoons of sounds from the underground with DJeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The LSL hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall

7:00 **The Underground Railroad** with J Smooth

8:30 **The Golden Age of Radio** Hosted by Max Schmid

10/28 Halloween Horrors, featuring a new episode of *The Inner Sanctum* and a live performance in our studios by The Gotham Players of *One Day it Rained Blood* from *Lights Out*, originally broadcast March 8th, 1939

10:00 **Morning Dew** with Lance Neal

except the last Saturday
10/28 and *11/25* **Blue Moon Music** a radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of Eyes of Chaos/Veil of Order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde

Midnight **Labbrish** with Habte Selassie

3:00 **Nightflyte** with Chet Jackson

5:00 **Talk! In the Morning** consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus Reel Women film reviews by Prairie Miller & Sherry Weiner

except on the 1st Sunday replaced by
Cosmik Debris

10/1 Join Rocky, Pandora, and guest host David Nolan for a humorous look at the papacy and some readings from Machiavelli concerning Popes. Special musical set: The Pope Says There's No Sex in Heaven

11/5 Black Cowboys Yesterday and Today. If you have suggestions contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, NY, NY 10018 or e-mail debris@ibm.net

South America's Africa

New World Gallery Explores South America's African Musical Traditions

With the exception of Brazil and the Caribbean coasts of Venezuela and Colombia, little is known about African cultural traditions on the South American continent. African slaves were taken to every country on the continent. However, in Ecuador, Peru, Bolivia, Chile, Uruguay, and Argentina, they were greatly outnumbered by the indigenous and/or European populations. Many musicologists contend that the Tango was created by Afro-Argentinians. During the Allende period, Chileans began researching African contributions to their musical traditions. On the other hand, in some South American countries, there are a few towns whose populations are primarily of African origin and have developed traditions that are identifiably African. Over the past several decades an interest has been sparked in these cultures. This month Chico Alvarez will focus upon the African traditions in South American music

10/8 *Panorama of African musical tradition in Latin America*

10/15 *The Soul of Black Peru* Join Chico Alvarez in this exploration of Peru's African musical traditions. Until recently, Peru's African traditions were not encouraged and not given much importance. But they survived. Black Consciousness has become rooted in Peru and other South American countries

10/22 *Brazil: Beyond Bossa Nova* A comprehensive view of Brazilian music. Chico Alvarez presents Forro Music from the Northeast, and the music Candomble and Macumba, the Afro-Christian syncretism practiced widely in Bahia and Rio de Janeiro

10/29 *Curacao* Tumba is the music developed in this small former Dutch colony off the north coast of Venezuela. Tumba has a lot of merengue and mambo influence. We'll also feature the music of Panama

photo of Peru Negro by Ricardo Salsado

John Harris *photo by Ali Rahman*

Producer's Corner

John Harris

Health Motivator

A new kind of doctor is pounding the Urban Health Beat. Holistic nutritional consultant, iridologist and herbalist, John Harris learned the hard way that the connection between health, wellness and spiritual development cannot be overlooked. Twenty-one years ago he was forced to choose between probable death within five years due to kidney disease or changing his lifestyle. He chose to live and to learn. We all benefit from his knowledge and experience.

The founder of The Immune Power Institute, John, with a Master's degree from UCLA (University at the Corner of Lenox Avenue) aka Tree of Life Bookstore, believes that more than three-fourths of Western diseases are caused by our way of life: diet, toxicity in the environment, poor mental attitudes and American-style medicine. The institute focuses on teaching methods which enhance the immune system through non-toxic and natural methods. John manages the Natural Living Support Network in Harlem (which proudly claims an organic food co-op) providing personal consultations, seminars and classes in holistic living — living which harmoniously melds body, mind and spirit. He is also the acting president of Natural Way Communications.

John was introduced to the WBAI airwaves by Marjorie Moore (of *Talk Moore* - Mondays at 1:00 p.m.), appeared as "guest" co-host on *Wake-up Call* and on *Emanations*. His approach is comprehensive, his manner is so simple and direct that even the uninitiated among us can understand. Though this patient, gentle man can be heard sharing his knowledge and exchanging views elsewhere on the dial he is best known to us as host of *Urban Health Beat* which airs as part of *Emanations* on Sundays at 9:00 p.m..

SUNDAY

7:00 **Through the Opera Glass** Regina Fiorito-Sokol, executive producer

10/1 Verdi's *Otello*, which opens the the Met season tomorrow, is the featured work. Host: Anthony Coggi

10/8 We celebrate the 150th anniversary of the world premiere of *Tannhauser* , Wagner's youthful masterpiece. Host Anthony Coggi

10/15 Manya presents...

10/22 Taneyer's *Orestia*, a retelling of the Aeschylus trilogy, which received its world premiere in 1895. Host, Anthony Coggi

10/29 We preview the Met's upcoming production of Tchaikovsky's *Pique-Dame*. Host: Anthony Coggi

11/5 Puccini's posthumously produced *Turandot* is the featured work. Host: Anthony Coggi

11/12 A tribute to Frederica Von Stade who, straight form her success at the Mannes School, made her Met debut on January 10, 1970. Host: Anthony Coggi

11/19 Manya re-presents...

11/26 You are invited to a Bel Canto potpourri. Host: Anthony Coggi

9:30 **Here of a Sunday Morning** with Chris Whent, who can be e-mailed as whentlaw@aol.com

11:00 **Hard Work** with Mike Feder

noon **Beyond the Pale: The Progressive Jewish Radio Hour** produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd

1:00 **Latino Journal** weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña

2:00 **Nancy Rodriguez**

4:00 **New World Gallery** with Chico Alvarez

6:00 **The WBAI Evening News** includes a review of the week's stories

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Special Program 10/8
7-9:00 p.m.Secret Museum of the Air a special extended edition. Produced by Citizen Kafka, curated by Pat Conte

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7:00 **Outlooks** With the Gay & Lesbian Independent Broadcasters (GLIB)

alternates with

The Gay Show Bob Storm, Marle Becker, Rick X & the loving memory of Larry Gutenburg

8:00 **Women's Programming**

9:00 **Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace

---

Advertise in *Folio*

December issue has 5,000 extra readers at the WBAI Crafts Fair. Deadline November 5.

"Flicka" as Cherubino, a treasured interpretation she has retired from her repertoire

11:00 **Just Jazz** with Kim Santos

1:00 **Carrier Wave** with Sydney Smith

alternates with

Back of the Book Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)

10/8 Using his mystical powers, Pope WeaselpenisXVI Issues a Papal Bull about the imposter who gave a show in Giants Stadium thereby angering permanent resident Jimmy Hoffa. On the video portion of our program we begin our new Autumn Serial "The Deadly Cult of the Tocks Tap!" We watch as our hero LittleSquishy discovers the plot to go back in time and feed absolutely everything into theLotusland Mediocrity device.

10/22 In the video portion of this program we continue our serial "The Deadly Cult of the Tocks Tap!" Little Squishy discovers that theLotusland Mediocrity device allows the cult members to steal half of every instant of time, leaving only the ticks, which share their parasitic tendencies with the cult. Your host continues his hopeless search for a girlfriend.

11/5 This is the month when your host's depression turns him into a turnip with a pulse. He will report on the (inevitable) failure to date of his1994 Spring Offensive to find a significant other. For the video portion of this program we continue our serial "The Deadly Cult of the Tocks Tap!" In a thrilling Porsche episode LittleSquishy barely escapes death under the wheels of the Orthomobile, which is constructed from the bones of the victims of the eponymous leader of the Tocks Tap cult.

11/19 Pope Weaselpenis XVI reports on hisexorcism of the demonic spirits of recently murdered turkeys who have taken over several members of the RepubliNazi Party and are now ruling the nation because very few people can see any differences in the behaviors of the politicians. Our serial "The Deadly Cult of the Tocks Tap!" continues with hero Little Squishy in quite a pickle. The deadly LotuslandMediocrity device has been positioned to eliminate the entire electromagnetic spectrum, and that includes Little Squishy! Will he ever get out of it?

3:00 **Everything Old Is New Again** with David Kenney

Producer's Corner

Citizen Kafka to play Symphony Space October 21

Citizen Kafka (whose show, *The Secret Museum,* will do a special broadcast on Sunday October 9th from 7-9 p.m.,) has brought together his legendary group, *The Wretched Refuse String Band,* for a concert on Saturday October 21. The 8:00 show will also feature the *New Lost City Ramblers, Peter Stampfel,* and the *Andy Statman old time band.* Kafka is also the presenter of the concert, as well as a second concert, a reunion of the *New Lost City Ramblers,* at 3:00 that afternoon. See the Monday listings page for more details, or call the box office at (212)864-5400.

Mark Laoisa, Executive Producer of the Arts Magazine (and extra ordinary photographer) read *Anarchy* at the 3rd John Cage annual reading at St. Marks Church on September 5

The system tells the pale ones they should pass the dark ones by
Because they're black is given as a valid reason why
'cause being black is criminal. It's wrong; it should be banned
But the pale ones like it so much they risk cancer for a tan.
Now, the phrase "because they're black" is full of blame and condemnation
And supports the racist hate and fear that's nurtured in this nation
Poison magic of semantics
Toxic words and verbal antics
Coded phrases all contrive
To keep discord and hate alive

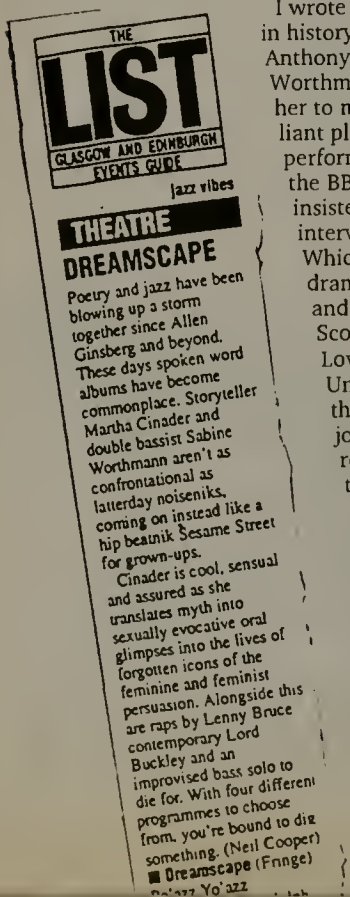
Open up your heart and mind
Let the poison out and find
Peace can prosper, love is real.
And this blighted land can heal.
From a poem by WBAI Arts Producer Leontyne Watts

Arts producer **Judith Sloan** (left, in a photo by Lisa Kahane) will bring her drama *A Tattle Tale* to the Gowanus Arts Exchange in Brooklyn October 20, 21, 27 & 28. The play is the story of Andrea Gibbs, a deputy sheriff who blew the whistle on and the roof off a Mississippi jail. Call (718)596-5250 for tickets. She's also performing *Denial of the Fittest–Excavation of Untold Truths and Other Outbursts* at Cornelia Street Cafe October 16, 17, & 18.

Judith Sloan in a photo by Lisa Kahane

Martha Cinader takes Mission of Love to Scotland

The Edinburgh Festival Fringe is the biggest international theatre festival in the world. You can check that for yourself in the Guinness Book of Records. I think they set another record this year for getting together the most bagpipe players playing their bagpipes at once..., Nia Schooler of Voyager Productions asked me to fill in for a company who cancelled. leaving me only a couple of weeks to prepare. Obviously I needed help and who better to get something together quick but radio people! Enter DJeannie Hopper and Anthony Sloan, two amazing individuals who not only helped broadcast twice a day to New York from Edinburgh, bringing you, our most esteemed listeners, the voices of performing artists of every color and stripe. I hope some of you caught our midnight special after we returned to New York.


THE LIST
GLASGOW AND EDINBURGH EVENTS GUIDE

Jazz vibes

THEATRE

DREAMSCAPE

Poetry and jazz have been blowing up a storm together since Allen Ginsberg and beyond. These days spoken word albums have become commonplace. Storyteller Martha Cinader and double bassist Sabine Worthmann aren't as confrontational as latterday noiseniks, coming on instead like a hip beatnik Sesame Street for grown-ups.

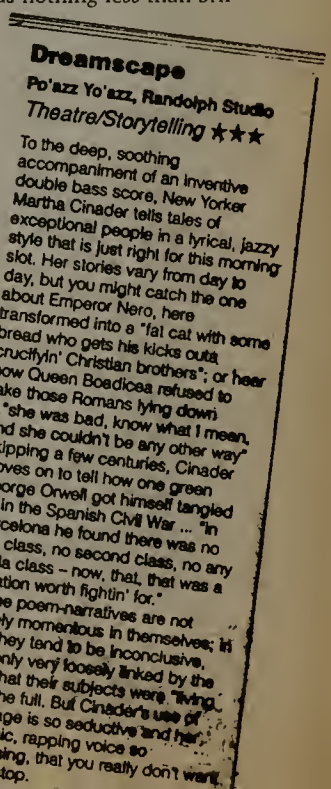
Cinader is cool, sensual and assured as she translates myth into sexually evocative oral glimpses into the lives of forgotten icons of the feminine and feminist persuasion. Alongside this are raps by Lenny Bruce contemporary Lord Buckley and an improvised bass solo to die for. With four different programmes to choose from, you're bound to dig something. (Neil Cooper)

■ Dreamscape (Fringe)

Po'azz Yo'azz

I wrote new material for Dreamscape and created four separate shows of poetry about fascinating people in history, such as Queen Boedicea, Albert Einstein, Sacajawea and the Ancient African Queen Mella. Anthony lent his theatre expertise by directing the show, and Jeannie created a special soundtrack. Sabine Worthmann, a bass player who lives in Hamburg was recommended to me by Butch Morris, so I asked her to meet me in Edinburgh and couldn't have hoped for anyone better. She was nothing less than brilliant playing improvised accompaniment through four different shows, twelve performances in all, not counting our other more spontaneous appearances on the BBC, and the night poetry scene. Of course, Jeannie never rests, so at her insistence we hopped the train to London in the middle of the run to do an interview on KISS-FM and to visit a few of the independent record labels. Which brings me to THE Mission of Love. In our efforts to push radio drama to the forefront of radio technology we internetted and emailed and world wide webbed and convinced some far ahead thinking folks at Scot FM in Edinburgh that a simultaneous live broadcast of Mission of Love would be a very hip thing to do with our new ISDN lines. Unfortunately when we got to the station, the management decided that they couldn't break with their usual format so they asked us to join them for an interview instead. It's experiences like this that remind us what à treasure WBAI is, a place where we are bound to our listeners and no one else. Needless to say, we didn't give up. I'm sure Anthony now knows the location of every ISDN box in Edinburgh, and we all know much more about T1 and T3 and even the more sinister side of the Festival, but it has only made us more determined to pull off an intercontinental live radio drama in the very near future so renew your membership and stay tuned...

Catch Martha Cinader and DJeannie Hopper at *Listen and Be Heard,* the last Saturday of the month at The Nuyorican Poet's Cafe. Call 212-473-9022


Dreamscape

Po'azz Yo'azz, Randolph Studio

Theatre/Storytelling ★★★

To the deep, soothing accompaniment of an inventive double bass score, New Yorker Martha Cinader tells tales of exceptional people in a lyrical, jazzy style that is just right for this morning slot. Her stories vary from day to day, but you might catch the one about Emperor Nero, here transformed into a "fat cat with some bread who gets his kicks outa cruciflyin' Christian brothers"; or hear how Queen Boadicea refused to take those Romans lying down ..."she was bad, know what I mean, and she couldn't be any other way" Skipping a few centuries, Cinader moves on to tell how one green George Orwell got himself tangled up in the Spanish Civil War ... "in Barcelona he found there was no first class, no second class, no any kinda class – now, that, that was a situation worth fightin' for."

The poem-narratives are not hugely momentous in themselves; in fact they tend to be inconclusive, and only very loosely linked by the idea that their subjects were "living it" to the full. But Cinader's use of language is so seductive and her rhythmic, rapping voice so caressing, that you really don't want her to stop.

Classified Ads

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Social

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Misc

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2" by 4" (1/6 page)	$135
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Full page	$450

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The New York Times

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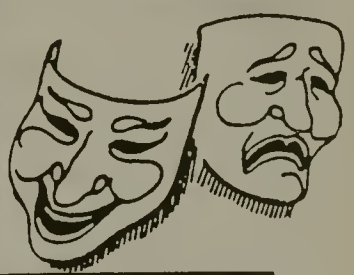

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